

NEW RIVER ORCHESTRA, INC. PRESENTS

Summer Serenade



2022 SEASON

About the New River Orchestra

The New River Orchestra, Inc. is the collaboration of musicians for the continued study and performance of classical music.

The group was started as an outlet for local musicians to enjoy preparing and performing orchestral music during the summer season. Our vision is to be financially sound and to provide a rewarding experience for our members and our audience.



The Orchestra was founded in 2005 by Beverly Daw, Frank Molano, and Linc Lackey. The orchestra began with 15 members and Peter Fuchs conducting. In June 2007, the organizing committee of Summer Serenade arrived at a resolution to form a non-profit corporation; The New River Orchestra, Inc., in order to carry on the mission of the organization. The orchestra has grown to over 50 advanced amateur and professional musicians, and two regular conductors.

We are here because we love making music, and we love performing for you!



Program

Ancient Airs and Dances, Suite 1 Ottorino Respighi
 Balletto detto “Il conte Orlando”
 Gagliarda

A Hampshire Suite (arrangement: Gordon Jacob) Gustav Holst
 March/Allegro
 Song without words/Andante “I’ll Love My Love”
 Song of the Blacksmith/Moderato e Maestoso
 Fantasia on the Dargason/Allegro Moderato

Pavane (from Symphony No. 2) Morton Gould

Waltz No. 2 (from Jazz Suite)Dimitri Shostakovich

Nimrod (from Enigma Variations) Edward Elgar
 In memory of those lost to COVID-19

Intermission

An American in Paris (arrangement: Whitney)..... George Gershwin

Three by Five by Seven by George Peter Fuchs
 Three by Five by Seven by George
 Variation 1
 Variation 2
 Blues Adagio
 Finale

Libertango (arrangement: C. Cicconi) Astor Piazzolla

Musicians

Conductors

Cynthia Berry
Peter Fuchs
Richard Yaklich

Violin 1

David Chen
Alejandra Flores
Gloria Hakkarainen**
Mia Hakkarainen
Vanessa Leal
Philip Tempkin

Violin 2

Ismail Ecran*
Dilek Gokturk-Cary
Chelle Hall
Rena Sydel

Viola

Stephanie Firdman*
Clint Henry
Lee Johnson
Ellen Musen

Cello

Diana Murdock
Hernan Rodriguez
Stuart Wardlaw
Richard Yaklich*

Bass

Linc Lackey
Piper Spencer*

Flute/Piccolo

Carol Naveira-Nicholson*
Beth Sperling

Oboe

Janice Gillies*
David Sucik

English Horn

David Sucik

Clarinet

Kathleen Crotty*
Eula Skehan

Bass Clarinet

Mike Reider

Saxophones/Clarinet

Leo Brandenburg
Mike Rieder*
Bernie Rose
Tom Timpanaro

Bassoon

Marc Slakoff*
James Barber

French Horn

Alex Aguirre
Tim Beasor
Emerson Melo
Kim Nickelson*

Trumpet

Trudy Cavallo*
Fred Leder
Dennis Noday

Trombone

Gary Kabak*
Doug McCoy
James Perez

Tuba

Patrick Anello

Timpani/Percussion

Stephanie Coleman*
Victoria Ensler
Jonathan Sydel

Drum Set

George Mazzeo

Keyboards

Billy MacCumber

Guitar

Mike Wood

** Concertmaster

*Principal

Conductors

Peter Fuchs

Mr. Fuchs has been Musical Director-Conductor and/or Arranger for over 70 musicals on Broadway and throughout the US and Europe. He has worked with Robert Goulet, Van Johnson, Shari Lewis, Phil Silvers, Nancy Walker, Carol Lawrence, Alan Alda, Theodore Bikel, Godfrey Cambridge, Dorothy Dandridge and more. He has also arranged and conducted industrial shows for G.E., Ford-Lincoln Mercury, Royal Crown Cola, Chemstrand and Beachcraft Airlines. His biggest show was the multi-media Bicentennial production "Hurrah USA", sponsored jointly by the cities of Miami and Miami Beach with a cast of 600 performers. Mr. Fuchs was conductor of the South Florida Youth Symphony, the Miami Symphonic Society Orchestra, the Miami Ballet and has composed and arranged music for ballets, motion pictures and musical productions at Screen Gems (Columbia Pictures) and other venues. He has performed with his wife as part of the musical duo "Veronica and Peter" and does his own one-man show "Peter Fuchs in Concert". He is an active pianist, arranger-conductor in South Florida and heads his music-production and recording studio, Presto Recording. Currently he is the conductor of both the Hallandale Symphonic Pops Orchestra and the Sugar Pops Orchestra.



Cynthia Berry

Cynthia Berry recently retired after 31 years as Director of Bands at Lake Brantley High School, in Altamonte Springs, Florida. Prior to teaching at Lake Brantley, Ms. Berry taught at Edgewater High School in Orlando, and Piper High School, in Sunrise, Florida. In addition she has taught Orchestra, Jazz, Marching Band, Percussion, Auxiliary, Keyboard and Advanced Placement Music Theory. Bands under her direction consistently received straight superior ratings at FBA District and State Concert and Marching Performance Assessments. Ms. Berry graduated from Plantation High School in Broward County. She received the Bachelor and Masters of Music Education degrees from Florida State University. In addition to the Florida Bandmasters Association, Ms. Berry is a member of the Music Educators National



Conference and Phi Beta Mu, an honorary Band Fraternity. She has received the Ella Scoble Opperman Award for music teaching from Florida State University and the Legion of Honor Award from Bandworld. A past-president of the Florida Bandmasters Association, she was inducted in 2002 into the Florida Bandmasters Association Hall of Fame. Ms. Berry has been honored to conduct numerous All-County and Honor Bands and ensembles throughout Florida and Georgia.

Richard Yaklich

Dr. Richard E. Yaklich, currently serves as an Associate Professor of Music in South Florida; President of the Broward Pops Orchestra and Associate Conductor of the Broward Pops Orchestra; Former Conductor of the South Florida Youth Symphony (2002-2013) and the former Director of the Jubilate Chamber Orchestra, Associate Conductor of the Kingsport Symphony and



Music Director of the Kingsport Youth Symphony He has conducted orchestras throughout the United States and Eastern Europe including the Maikop Philharmonic and the Sochi Symphony Orchestra in Russia and the Constantia Orchestra in Romania. Dr. Yaklich is also a certified orchestra adjudicator for the Florida Orchestra Association and has adjudicated orchestra festivals throughout the state of Florida including serving as the conductor for the Broward All County Silver Honors Orchestra in 2018. He attended the Tanglewood Music Center where he studied conducting with such musical notables as Gustav Meier, Charles Dutoit, Leon Fleisher, Maurice Abravanel, and Seiji Ozawa. While studying at the Conductor's Institute in 1993, he had master classes with Donald Portnoy, Samuel Jones, Larry Newland, and Paul Vernal. He also studied with David Effron and Yuri Bekker at the Miami Music Festival. In addition to his conducting activities, he is an active cellist and composer and has had works performed by the Colorado Symphony and in Romania. His composition, "Theme and Variations for Orchestra" was performed by the South Florida Youth Orchestra in January of 2003, and "In Memoriam" was given its world premier at the University of Miami in 2007. A winner of the Walter Charles Conducting Fellowship, Colorado Arts and Humanities Grant and the Allied Arts, Inc. grant, he has also been listed in "Who's Who Among American Colleges and Universities." Dr. Yaklich received his bachelor's degree from the University of Southern Colorado; his Master's degree in music from Colorado State University and his Doctorate in Orchestra conducting from the University of South Carolina. He is a native of Pueblo, CO.

Program Notes

Ancient Airs & Dances.....Ottorino Respighi

Ancient Airs and Dances is a set of three orchestral suites freely transcribed from original pieces for lute. In addition to being a renowned composer and conductor, Respighi was also a notable musicologist. His interest in Italian music of the 16th, 17th, and 18th centuries led him to compose music of these periods.

A Hampshire Suite(From Suite in F No. 2).... Gustav Holst/Gordon Jacob

A Hampshire Suite is a four movement work. Holst had a particular interest in folk music and no less than seven traditional tunes can be found in this piece. Originally it was called Second Suite in F by Holst when he composed for band. Gordon Jacob arranged this work for orchestra and changed the title to A Hampshire Suite.

Pavane(from Symphony No. 2)..... Morton Gould

The Pavane is one of Morton Gould's most often performed and recorded Works, but it is actually the second movement of his American Symphonette No. 2, a symphonic suite with a jazz tinge and intended for radio performance. The Pavane is written as a short allegretto lasting roughly four minutes. It opens with a jazzy trumpet tune superimposed over a walking bass-like ostinato. Different instruments join and the work built to replicate the sounds of a 1940's big band. The flute enters later in the piece with a melancholy solo that could be an homage to Gabriele Faure's famous Pavane.

Waltz No. 2(from Symphony No.2)..... Dimitri Shostakovich

Composed as part of Shostakovich's Suite For Variety Orchestra-Waltz 2 is one of the composer's most famous works. The suite was composed in 1956 and was subsequently used as part of the soundtrack for the Russian film The First Elechon. The "variety" element is supported by the addition of a saxophone section.

Nimrod (from Enigma Variations).....Edward Elgar

The Enigma Variations were written for orchestra in 1899 and bore the dedication "To my Friends Pictured Within." The Theme and 14 variations belong to the period which Elgar developed the style that placed him in the front of English composers. The beautiful lyrical Nimrod(Variation IX) Is dedicated to the publisher A.J. Jaeger.(Nimrod is the great hunter of the Bible; Jaeger is the German word for hunter).

(continued next page)

Program Notes - continued

An American In Paris..... George Gershwin

In 1928, George Gershwin composed this work. His purpose was to portray the impression of an American visitor Paris as he strolls about the city and listens to various street noises and absorbs the French atmosphere. The song inspired the 1951 movie An American in Paris starring Gene Kelly.

Three By Five By Seven By George..... Peter Fuchs

Written by our conductor Peter Fuchs who will describe this music written for a ballet.

A Hampshire Suite(From Suite in F No. 2).... Gustav Holst/Gordon Jacob

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Libertango..... Astor Piazzola/arr. C.Cicconi

Libertango is a composition by tango composer and bandoneon Astor Piazzola. The title merges the word “Libertad” (Spanish for Liberty)and the dance tango. Dr. Chris Cicconi (a former New River Orchestra conductor) arranged this piece with a dedication to the orchestra in 2015.



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